

Before The  
LIBRARY OF CONGRESS  
United States Copyright Office  
Copyright Arbitration Royalty Panel  
Washington, D.C. 20024

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In the Matter of )

ADJUSTMENT OF THE RATES FOR )  
NONCOMMERCIAL EDUCATIONAL )  
BROADCASTING COMPULSORY LICENSE )  
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) Docket No. 96-6 CARP NCBRA

LIST OF EXHIBITS  
IN SUPPORT OF THE DIRECT CASE  
OF THE AMERICAN SOCIETY OF  
COMPOSERS, AUTHORS AND PUBLISHERS



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Dated: September 30, 1997

ASCAP EXHIBIT LIST

CROSS-REFERENCE INDEX BY VOLUME AND EXHIBIT

<u>Volume</u>	<u>Exs. Nos.</u>
1	1-25
2	26-34, 200-204*
3	300-311
4	312-313
5	314-319
6	320
7	321-324
8	325
9	326-342
10	400-414
11	500-501
12	502
13	503-504
14	505-525
15	600-614
16	615-623
17	700-721

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\* Video Tape Separate Submission

201

## ASCAP EXHIBITS LIST

### SUMMARY OF TOPICS BY EXHIBIT NOS. GROUPINGS

<u>Exs. Nos.</u>	<u>Description</u>	<u>Volume</u>
1 - 32	Relevant U.S. Copyright Law, Legislative History, Other Legal Documents, Cases and Licenses of ASCAP's Repetory	Vols. 1 & 2
34 - 35	ASCAP Board Member Exhibits	Vol. 2
35 - 61	ASCAP Membership Materials	Separate Envelope
200 - 204	ASCAP Director of Performances' Exhibits (Ex. 201 -- Video submitted Separate Cover)	Vol. 2
300 - 342	Various Documents Published by "Public Broadcasting," including the Corporation for Public Broadcasting (CPB), the Public Broadcasting Service (PBS), The Association of America's Public Television Stations (APTS), American Program Services (APS), Program Resources Group (PRG), National Public Radio (NPR), and Public Radio International (PRI)	Vols. 3-9
400 - 414	Select Public Television Stations' Annual Reports, Revenues & Other Financial Information	Vol. 10
500 - 525	Miscellaneous public information on public television stations and public broadcasting, generally	Vols. 11-14
600 - 623	Select Public Radio Stations' Annual Reports, Revenues & Other Financial Information and miscellaneous public information on public radio	Vols. 15-16
700 - 721	News articles and miscellaneous publicly available documents concerning public broadcasting	Vol. 17

Exs. Nos.

Description

Volume

EXS. 203 - 299 RESERVED & UNASSIGNED

EXS. 343 - 399   "       "

EXS. 415 - 499   "       "

EXS. 524 - 599   "       "

EXS. 624 - 699   "       "

SEE ALSO ASCAP'S DESIGNATIONS OF PRIOR  
FILINGS TO BE INCORPORATED BY  
REFERENCE IN ASCAP'S DIRECT CASE

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**ASCAP EXHIBITS DESCRIPTION  
AND SPONSORING WITNESSES**

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
1.	Excerpts from the U.S. Copyright Law, Sections 101, 106 & 118, 17 U.S.C. (1997)	J. Baumgarten
2.	Excerpts from H. R. Rep. No. 90-83 90th Cong., 1st Sess. (1967)	"
3.	Excerpts from S. Rep. No. 93-983 93th Cong., 2d Sess. (1974)	"
4.	Excerpts from S. Rep. No. 94-473 94th Cong., 1st Sess. (1975)	"
5.	Excerpts from H.R. Rep. No. 94-1476, 94th Cong. 2d Sess. (1976) (S.22)	"
6.	Excerpts from H.R. Rep. No. 94-1733, 94th Cong. 2d Sess. (1976)	"
7.	122 Cong. Rec. 11709-11730 (1976)	"
8.	Federal Register, Vol 43, No. 111, June 8, 1978 <u>Decision of Copyright Royalty Tribunal Re: Use of Certain Copyrighted works in Connection with Noncommercial Broadcasting</u> ("The 1978 Tribunal Decision")	" (also B. Lincoff)
8A.	Report of the Copyright Royalty Tribunal on "Use of Certain Copyrighted Works in Connection with Noncommercial Broadcasting", dated January 23, 1980, as required by 37 C.F.R. §304.14 of June 30, 1978	J. Baumgarten
9.	Public Broadcasting Amendments Act of 1981, Pub. L. No. 97-35, 95 Stat. 730 (1981) (codified as amended at 47 U.S.C. §§ 399A-399B (1981))	C. Grajeda
10.	47 U.S.C. §§ 399A-399B (1981)	"
11.	H.R. REP. No. 82, 97th Cong. 1st Sess. (1981)	"
12.	H.R. CONF. REP. No. 208, 97th Cong. 1st Sess. (1981), <i>reprinted in</i> 1981 U.S.C.C.A.N. 396, 1257	"
13.	<u>In the Matter of Commission Policy Concerning the Noncommercial Nature of Educational Broadcast Stations</u> , 86 F.C.C.2d 141 (1981)	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
14.	<u>In the Matter of Commission Policy Concerning the Noncommercial Nature of Educational Broadcast Stations</u> , 90 F.C.C.2d 895 (1982)	"
15.	<u>In the Matter of Commission Policy Concerning the Noncommercial Nature of Educational Broadcasting Stations</u> , 97 F.C.C.2d 255, 47 CFR part 73 (1984)	"
16.	47 C.F.R. §§ 73.503, 73.621 (1997)	"
17.	Federal Register, Vol 47, No. 250, December 29, 1982, <u>Decision of the Copyright Royalty Tribunal Re: 1982 Adjustment of Royalty Schedule for Use of Certain Copyrighted Works in Connection with Noncommercial Broadcasting; Terms and rates of Royalty Payments</u> (The "1982 Tribunal Decision")	J. Baumgarten
18.	<u>Harper &amp; Row, Publishers, Inc. v. Nation Enters.</u> , 471 U.S. 539 (1985)	"
19.	<u>Performing Rights in Music and Performing Rights Societies</u> , B. Korman & I. Fred Koenigsberg, 33 J. Copyright Soc'y USA 332 (July 1986)	"
20.	<u>In The Matter of the Applications of CAPITAL CITIES/ABC, Inc and CBS, Inc., Applicants</u> , 831 F.Supp. 137 (S.D.N.Y. 1993)	R. Reimer
21.	<u>United States v. American Society of Composers, Authors and Publishers</u> , 1950 Trade Cas. ¶ 62,595 (S.D.N.Y. 1950) ("ASCAP Consent Decree")	"
22.	<u>In The Matter of the Applications of Salem Media of California, Inc., et al. and New England Continental Media, Inc., et al.</u> , Civil Action No. 13-95 (WCC), (S.D.N.Y. September 12, 1997)	"
23.	<u>Broadcast Music Inc. v. Columbia Broadcasting System</u> , 441 U.S. 1 (1979), <u>on remand Columbia Broadcasting Service v. ASCAP</u> , 620 F.2d 930 (2d Cir. 1980)	"
24.	<u>Buffalo Broadcasting Co. v. ASCAP</u> , 744 F.2d 917 (2d Cir. 1984)	"
25.	<u>K-91, Inc. v. Gershwin Publishing Corp.</u> , 372 F.2d 1 (9th Cir. 1967)	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
26.	ASCAP Local Radio Stations' Blanket License for 1996-2000 ("ASCAP Commercial Radio Blanket License")	"
27.	ASCAP Local Station Blanket Television License ("ASCAP Commercial Television Blanket License")	"
28.	Public Television License Lists	R. Schwind
29.	1976 - 1996 Growth of Public Television Stations	"
30.	Public Radio and Non-NPR License Lists	D. Bander
31.	1976 - 1996 Growth of Public Radio Stations	"
32.	1993 - 1997 Noncommercial Broadcasting Rate Adjustment Proceeding License Agreement of ASCAP-PBS-NPR (the "ASCAP Public Broadcasting License")	B. Lincoff
33.	Selection of Scores and Ohter Works Written by Mary Rodgers	M. Rodgers
34.	ASCAP Board of Directors List as of April 1, 1997, including biographies from ASCAP's Web Page	"
35.	Directory, "ASCAP: List of Members" (published 1997). (Alphabetical list of ASCAP member)	L. Iossa
36.	Highlights of Recent Awards, Honors & Achievements to ASCAP Members	"
37.	Awards, Honors & Achievements to ASCAP Members	"
38.	Information sheet, "Hats Off to Our 1997 Grammy Nominees"	"
39.	ASCAP Prominent Members	"
40.	"ASCAP Hit Songs" (Lists many popular ASCAP songs, and their writers, from the years 1892-1996. Also lists U.S. songs often performed abroad, and ASCAP songs and scores that won Oscar, Tony, and Grammy awards)(Printer's Draft)	"
41.	ASCAP Foreign Affiliates	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
42.	Pamphlet and update, "Restoration of Copyright Protection under URAA: Its Impact on the ASCAP Repertory" (Lists works in the ASCAP repertory to which copyright protection has been restored for the balance of the current 75 year copyright term, pursuant to the Uruguay Round Agreements Act of 1992.)	"
43.	ASCAP Issued Awards	"
44.	Pamphlet, "1997 Biannual Highlights" (published before July 1997) (Discusses recent ASCAP developments.)	"
45.	Pamphlet, "1996 Highlights of Annual Events" (published 1997) (Discusses 1996 ASCAP developments.)	"
46.	Information Sheet, "The ASCAP Ear: A Semi-Regular Guide to All That Is ASCAP," September 3, 1997 (Discusses recent ASCAP developments and upcoming events.)	"
47.	Brochure, "The American Society of Composers, Authors & Publishers Jazz Wall of Fame, Dedication, September 16, 1997" (Accompanies induction into Jazz Wall of Fame of Benny Carter, in recognition of outstanding lifetime achievement.)	"
48.	Pamphlet, "1997 ASCAP Showcases, Workshops and Grants"	"
49.	Pamphlet, "The ASCAP Foundation: Programs"	
50.	Brochure, ASCAP "Music for Money: Where The Bucks Come From For Writers and Publishers"	"
51.	Press Release, "ASCAP Adventurous Programming Awards Presented to Nine Groups at Chamber Music America Conference," dated February 4, 1997	"
52.	Press Release, "ASCAP and Chorus America Name Winners of the 1997 Awards for Adventurous Programming," dated July 7, 1997	"



<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
53.	Press Release, "ASCAP and IAJE Name Winners of the 1997 Dizzy Gillespie Commissions," dated August 4, 1997	"
54.	ASCAP Awards for Programming of Contemporary Music "1997 Awards, Scholarships and Fellowships"	"
55.	Pamphlet, "ASCAP Rhythm & Soul Music Awards," June 3, 1997"	"
56.	Pamphlet, "1997 ASCAP Film and Television Music Awards"	"
57.	Pamphlet, "1997 ASCAP Pop Music Awards"	"
58.	Pamphlet, "The Fifth Annual El Premio," ASCAP Latin Awards, September 8, 1997	"
59.	Pamphlet, "ASCAP 35th Annual Country Music Awards Dinner," September 22, 1997	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
60.	<p><b>Publisher Member Packet (Blue ASCAP Logo Envelope - provides overview of ASCAP and membership application and agreement for publishers):</b></p> <ul style="list-style-type: none"> <li>a. <b>Form of ASCAP Publisher Membership Application Kit, and return envelope;</b></li> <li>b. <b>Form of ASCAP Membership Agreement;</b></li> <li>c. <b>Form of ASCAP Request for Publisher Name Clearance;</b></li> <li>d. <b>Form of ASCAP Title Registration Information Form;</b></li> <li>e. <b>ASCAP, Articles of Association, as amended through November 1994;</b></li> <li>f. <b>Form W-9;</b></li> <li>g. <b>Pamphlet, ASCAP, "We've Got Plans for You" (discussing various options for medical, dental, term life, and instrument insurance);</b></li> <li>h. <b>Pamphlet, ASCAP, "A Closer Look" (discussing ASCAP, how to join, royalties, licensing workshops, services and benefits, affiliated foreign societies, and the ASCAP board of directors);</b></li> <li>i. <b>Information sheet, ASCAP, "Essentials;"</b></li> <li>j. <b>Form Letter from ASCAP's Manager, Advertising &amp; Promo Music re: information ASCAP needs for performances of commercials, and promotional and public service announcements.</b></li> </ul>	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
61.	<p>Writer Member Packet (Red ASCAP Logo Envelope - provides overview of ASCAP and membership application and agreement for writers):</p> <ul style="list-style-type: none"> <li>a. Form of ASCAP Writer Membership Application Kit, and return envelope;</li> <li>b. Form of ASCAP Membership Agreement;</li> <li>c. Form of ASCAP Request for Publisher Name Clearance;</li> <li>d. Form of ASCAP Title Registration Information Form;</li> <li>e. ASCAP, Articles of Association, as amended through November 1994;</li> <li>f. Form W-9;</li> <li>g. Pamphlet, ASCAP, "We've Got Plans for You" (discussing various options for medical, dental, term life, and instrument insurance);</li> <li>h. Pamphlet, ASCAP, "A Closer Look" (discussing ASCAP, how to join, royalties, licensing, workshops, services and benefits, affiliated foreign societies, and the ASCAP board of directors);</li> <li>i. Information sheet, ASCAP, "Essentials;"</li> <li>j. Form Letter from ASCAP's Manager, Advertising &amp; Promo Music re: information ASCAP needs for performances of commercials, and promotional and public service announcements;</li> <li>k. Information sheet, "ASCAP Digital Audio Royalty Form &amp; Fact Sheet: Digital Audio Royalties and ASCAP -- A Fact Sheet."</li> </ul>	"
***	62. - 199 RESERVED/UNASSIGNED	***
200.	Public Television - Illustrative Examples of Use of ASCAP Repertory Programs' Themes	S. Saltzman

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
201.	Program Video "Music to Pledge By" (a video of film clips from pledge programs shown on public television stations, Channel 13, WNET-NY (New York/New Jersey) and Channel 21, WLIW - (Long Island, New York) during August 1997)	"
202.	Mr. Roger's Neighborhood, List of Most Popular Songs, Public Broadcasting Service's Web Page Site (www.pbs.org/rogers/songindex/html.)	"
203.	ASCAP Song Titles Captured in ASCAP Survey of PBS Stations and Cable Program Services for Survey Year 1996	"
204.	ASCAP Song Titles Captured in ASCAP Survey of PBS and Broadcast TV stations for Survey Year 1996	"
***	205. - 299. RESERVED/UNASSIGNED	***
300.	Corporation for Public Broadcasting, 1996 Public Broadcasting Directory	C. Grajeda
301.	Preliminary Report, "Public Broadcasting Revenue Fiscal Year 1995" (published Aug. 1996)	"
302.	Annual Report for the Corporation for Public Broadcasting for the fiscal year 1996	"
303.	Corporation for Public Broadcasting, Information sheets, "info. packets," Nos. 7, 11, 16, 19, 22, and 26 (respectively published Nov. 1994, Mar. 1995, May 1995, Aug. 1995, Oct. 1995, and Jan. 1996)	"
304.	Final Report, "Perceptions of Commercial Activities in Public Broadcasting," Jan. 1996 (prepared for CPB by Susan H. Russell and Mamie H. Collier of SRI International)	"
305.	Report of David LeRoy and Judith LeRoy, "Public Television: Techniques for Audience Analysis and Program Scheduling" (published Jan. 1995)	"
306.	Pamphlet, "So You Think a Buck Doesn't Buy You Much?" (published by CPB)	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
307.	Information sheet, "Traveler's Guide to Public Radio"	"
308.	Information sheets, "Frequently Asked Questions About Public Broadcasting 1997"	"
309.	1996 Corporation for Public Broadcasting Salary Report for Jointly Operated Public Broadcasting Licensees	"
310.	1996 Corporation for Public Broadcasting Salary Report for Public Radio Licensees	"
311.	1996 Corporation for Public Broadcasting Salary Report for Public Television Licensees	"
312.	Directory, the Public Radio Guide to Business & Corporate Support Success	"
313.	Excerpts from the Corporation for Public Broadcasting's Web Page	"
314.	Pamphlet, The Association of America's Public Television Stations "The Washington Voice For Your Local Vision"	"
315.	Pamphlet, The Association of America's Public Television Stations "Our Vision Our Future"	"
316.	Pamphlet, National Public Radio: "What's Unique about NPR?"	"
317.	Pamphlet, "A Brief History of National Public Radio"	"
318.	National Public Radio Annual Report as of September 30, 1996, Deloitte & Touche LLP	"
319.	Excerpts from National Public Radio's Web Page	"
320.	"Music from All Things Considered," Selection of Programming from September 1997, National Public Radio's Web Page	"
321.	"Music from All Things Considered," Selection of Programming from December 20, 1996 - January 1, 1997, Excerpted from National Public Radio's Web Page	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
322.	Excerpts from Public Radio International's Web Page	"
323.	List of Affiliates of Public Radio International (Stations Carrying PRI Programs), From Public Radio International's Web Page	"
324.	1996 Annual Report of Public Radio International	"
325.	Excerpts from the Public Broadcasting Services's Web Page	"
326.	Excerpts from Public Broadcasting Service's Web Page Site "Shop PBS"	"
327.	Excerpts from Public Broadcasting Service's Page Site "PBS Home Video Collection"	"
328.	"The Charlie Horse Music Pizza:" promotional materials including audience research, station relations, publicity & promotions, addendum: "American Psychological Association Summation - Research Findings Show Music Can Enhance Key Component of Human Intelligence"	"
329.	Article, "Looking Back at the Audiences of Public Broadcasting," <u>Current Online</u> , published at <a href="http://www.current.org/pb/pbaud1.html">http://www.current.org/pb/pbaud1.html</a> (Web Page created April 5, 1997)	"
330.	Pamphlet, PBS Learning Services: Overview of Services, June 1996	"
331.	PBS Home Video, Mail Order Catalog 1997	"
332.	The Program Resources Group (PRG), The Multi-Market Network: A Unique Opportunity for Underwriters to Buy Multiple Public Television Stations as a Network	"
333.	The Program Resources Group (PRG), The Multi-Market Network: Informational Guide	"
334.	State of Minnesota Charitable Organization Annual Report of Public Radio International for the Fiscal Year ending June 30, 1996	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
335.	American Program Service, Summer 1997 Program Catalog	"
336.	American Program Services "Programming for America's Public Television Community"	"
337.	Excerpts of Public Broadcasting Service Web Page Site "Store of Knowledge"	"
338.	Hearings Before a Subcommittee of the Committee on Appropriations, House of Representatives; testimony of Richard W. Carlson, President and Chief Executive Officer of the Corporation for Public Broadcasting	"
339.	Revenue of Public Broadcasting by Source: 1976-1995	"
340.	Revenue of Public Television by Source: 1976-1995	"
341.	Revenue of Public Radio by Source: 1976-1995	"
342.	Brochure, The Program Resources Group: Public Television's Prime Alternative	"
***	343. - 399. RESERVED/UNASSIGNED	***
400.	Chart of Top Ten Producing Public Television Stations	C. Grajeda
401.	Financial Statements, KCET - Community Television of Southern California for the fiscal year ending June 30, 1996	"
402.	Annual Report and Financial Statements, KTCA/KTCI - Twin Cities Public Television for the fiscal year ending August 31, 1996	"
403.	Annual Report, WETA - Washington DC, for the fiscal year of 1996	"
404.	Annual Report, WNET - New York, for the fiscal year of 1995-96	"
405.	Annual Report, KQED - Los Angeles, CA, for the fiscal years of 1995 and 1996	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
406.	Financial Statements, WTTW - Chicago, IL for the fiscal year ending June 30, 1996	"
407.	Annual Report, WHYY - Philadelphia, PA, for the fiscal year of 1996	"
408.	Annual Report, WGBH - Boston, MA for the fiscal year of 1996	"
409.	Financial Statements, WQED - Pittsburgh, PA, for the fiscal years ending April 30, 1997 and April 30, 1996	"
410.	1996 Financial Statement and 1994-95 Annual Report, WMPT - Maryland Public Television	"
411.	Annual Report of WGBH to the Massachusetts Office of the Attorney General, Division of Public Charities, for the fiscal year ending August 31, 1996	"
412.	Annual Financial Report of WNET to the New York State Department of State, for the fiscal year ending June 30, 1996	"
413.	Periodic Report of KCET to the Attorney General of California, for the fiscal year ending June 30, 1996	"
414.	Signals, Mail Order Catalog, 1997, WGBH Educational Foundation	"
***	415. - 499. RESERVED/UNASSIGNED	***
500.	Excerpts from the Web Pages of Public Television Stations Regarding Underwriting	C. Grajeda
501.	Excerpts from the Web Pages of Public Television Stations Regarding Fundraising	"
502.	Excerpts from the Web Pages of Public Television Stations Regarding Merchandising/Revenue Sources	"
503.	Excerpts from the Web Pages of Public Television Stations Regarding National Programming	"
504.	Excerpts from the Web Pages of Public Television Stations Regarding Local Programming	"



<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
505.	<u>Current</u> excerpts regarding TV Music Use (including Music Program Ads)	"
506.	<u>Current</u> excerpts regarding Public Radio International Music Programming	"
507.	<u>Current</u> excerpts regarding National Public Radio Music Programming	"
508.	<u>Current</u> excerpts regarding Program Resources Group Ads for Programming	"
509.	<u>Current</u> excerpts regarding American Program Services' Ads for Programming	"
510.	<u>Current</u> excerpts regarding Other Music Programming	"
511.	<u>Current</u> Excerpt regarding All Compensation/Salaries	"
512.	<u>Current</u> excerpts regarding TV Production - Costs	"
513.	<u>Current</u> excerpts regarding TV CPB Appropriations, PBS/NPR Funding & Station Budgets	"
514.	<u>Current</u> excerpts regarding All "Corporate Support Announcements" (including Underwriting Advertising)	"
515.	<u>Current</u> excerpts regarding All Ancillary Income & Entrepreneurial Activities	"
516.	<u>Current</u> excerpts regarding Program Ownership & Spending (PBS & Public Stations, Including Split Owners)	"
517.	<u>Current</u> excerpts regarding TV Independent Productions/Co-Productions Including APS/American Program Services & ITVS/Independent Television Services or Independent Producers	"
518.	<u>Current</u> excerpts regarding TV Commercialism (Generally)	"
519.	<u>Current</u> excerpts regarding All Capital/Fund Raising (Endowments, Foundations, Grants)	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
520.	<u>Current</u> excerpts regarding Radio - Music Programming	"
521.	<u>Current</u> excerpts regarding Radio - Miscellaneous	"
522.	<u>Current</u> excerpts regarding Radio Commercialism	"
523.	<u>Current</u> excerpts regarding Radio Fees (e.g., NPR Dues, Affiliation & Access Fees)	"
524.	<u>Current</u> excerpts regarding Children's Programming	"
525.	<u>Current</u> excerpts regarding TV Surveys and Studies	"
***	526. - 599. RESERVED/UNASSIGNED	***
600.	Top Producing Public Radio Stations	C. Grajeda
601.	Annual Report, Colorado Public Radio, "Report to Funders 1996-1997," for the fiscal year ending June 30, 1996	"
602.	Financial Statements, "WVTF-FM Radio, A Public Telecommunications Entity, Financial Statements as of June 30, 1996" (Blacksburg, WVA)	"
603.	Annual Report, WBHM 90.3 FM (Birmingham, AL), dated June 30, 1997/Annual Financial Report Submitted to the Corporation for Public Broadcasting dated September 30, 1996	"
604.	Annual Reports, "KUHF's FY96 Annual Report" and "KUHF's FY95 Annual Report," for the fiscal years ending August 31, 1996 and August 31, 1995, respectively (Houston, TX)	"
605.	Annual Report, Wisconsin Public Radio, "1996 Annual Report: Building a Community of Listeners"	"
606.	Annual Report, KRCC 91.5 FM (Colorado Springs, CO), for the fiscal year ending June 30, 1996	"
607.	Annual Report, "Vermont Public Radio: Financial Statements and Schedule (With Independent Auditors' Report), September 30, 1996," for the fiscal year ending September 30, 1996	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
608.	1996 Annual Report, KPLU 88.5 FM (Tacoma, WA), for the fiscal year ending May 1996	"
609.	Planning Document, "WLRH 1996-1997 Planning Document," dated 1996 (Huntsville, AL)	"
610.	Annual Financial Report of Western New York Public Broadcasting Association to the New York State Department of State, for the fiscal year ending June 30, 1996	"
611.	Annual Financial Report of WMHT Educational Telecommunications to the Office of the Attorney General (New York) for the fiscal year ending June 30, 1996	"
612.	Annual Financial Report of WSKG Public Communications Council to the New York State Department of Law, for the fiscal year ending June 30, 1996	"
613.	Annual Financial Report of WXXI Public Broadcasting Council to the New York State Department of Law for the fiscal year ending June 30, 1996	"
614.	1996 Report to Funders, Minnesota Public Radio for the fiscal year ending June 30, 1996	"
615.	Excerpts from the Web Pages of Public Radio Stations Regarding Underwriting	"
616.	Excerpts of Web Sites of Public Radio Regarding Programming	"
617.	Excerpts of Web Sites of Public Radio Regarding Pledging	"
618.	Wireless, Fall/Winter 1997, Mail Order Catalog, Minnesota Public Radio	"
619.	Excerpt from Minnesota Public Radio Web Page information on "A Prairie Home Companion"	"
620.	Other Sources of Radio Programming - Hearts of Space, excerpts from Web Pages	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
621.	Other Sources of Radio Programming - Echoes, excerpts from Web Pages	"
622.	Other Sources of Radio Programming - Soundprint, excerpts from Web Pages	"
623.	Annual Financial Report for Pacifica Foundation for the Fiscal Year ending September 30, 1996	"
***	624. - 699. RESERVED/UNASSIGNED	***
700.	1995 National Association of Broadcasters Television Employee Compensation and Fringe Benefits Report	C. Grajeda
701.	1996 National Association of Broadcasters Radio Station Salary Report	"
702.	1997 Market Report: Investing in Television, - May 1997 Ratings, BIA Publications - Second Edition	"
703.	1997 Market Report: Investing in Radio, - Winter 1997 Ratings, BIA Publications - Second Edition	"
704.	Newspaper article, Constance L. Hays, "A Star Is Licensed; With 'Arthur,' Public TV Stretches Commercial Limits," <u>New York Times</u> , Sept. 24, 1997, at D1	"
705.	Magazine article, Mark Jolly, "Jam Sessions," <u>New York</u> , Sept. 29, 1997, at 38	"
706.	Article, Melinda Newman, "PBS' 'Sessions' To Offer Intimate Look At Artists," <u>Billboard</u> , July 5, 1997, at 1	"
707.	Article, Lawrie Mifflin, "Commercials on Public TV? Some Stations Are Tempted," <u>New York Times</u> , June 5, 1997, at C13	"
708.	Article, Robert G. Ottenhoff, "PBS: A Noncommercial Oasis," <u>Washington Post</u> , August 16, 1997	"
709.	Miscellaneous News Articles regarding Public Broadcasting Music Usage	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
710.	Miscellaneous News Articles regarding Public Broadcasting Merchandise Sales	"
711.	Miscellaneous News Articles regarding Public Radio Arbitron Ratings	"
712.	Miscellaneous News Articles regarding Public Broadcasting Fundraising and Pledge Drives	"
713.	Miscellaneous News Articles regarding Public Television Underwriting	"
714.	Miscellaneous News Articles regarding Public Radio Underwriting	"
715.	Article, "WVXU-FM chosen to lead Mighty Ducks radio group", <u>The Cincinnati Enquirer</u> , August 21, 1997	"
716.	Article, "XU tunes into commercial broadcasting the university's growing Xstar radio network could divide into two groups", <u>Cincinnati Business Courier</u> , August 15, 1997	"
717.	Article, "C-SPAN Purchases UDC Jazz Property from New Public Affairs Station", <u>Radio Business</u> , August 22, 1997	"
718.	Article, "Public radio stations to go commercial", <u>United Press International</u> , August 18, 1997	"
719.	"New NPR Dues Formula Change to be Postponed", <u>Public Broadcasting News</u> , June 13, 1997	"

<u>Exs. Nos.</u>	<u>Description</u>	<u>Sponsoring Witness</u>
720.	<p><u>The Boston Globe</u>, four part series:</p> <ul style="list-style-type: none"> <li>- June 22, 1997 - "Winds of change buffet WGBH" and related article, "'Health Quarterly' a symptom of budget ills"</li> <li>- June 23, 1997 - "Local programming doesn't rate" and related articles, "Critics say Channel 2 plays it too safe", "From pledges to bequests, WGBH pushes the envelope" and "WGBH's next legacy: 'Africans in America'"</li> <li>- June 24, 1997 - "Spinoffs, corporate tie-ins a precarious path for WGBH" and related article, "Public Television's 'Frontline' man in Hollywood"</li> <li>- June 25, 1997 - "Public television searches for a niche" and related article, "Public stations debate cost of commercialism"</li> </ul>	"
721.	1996 Compensation Comparison By Job Category - Radio & Television	H. Anderson

\*\*\*\* SEE ALSO ASCAP'S DESIGNATIONS OF PRIOR FILINGS TO BE INCORPORATED BY REFERENCE IN ASCAP'S DIRECT CASE

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